

Paula Bălan

Mijlocel și Prichindel

Metodă de pian pentru cei mici

GRAFOART



(Rândul 1) - Mer-ge mel-cul pe că-ra-re,

(Rândul 2) - Și șoș-teș-le Fa-fa, Fa -,

(Rândul 3) - Fa-fa, Fa-fa, Fa-fa, Fa -,



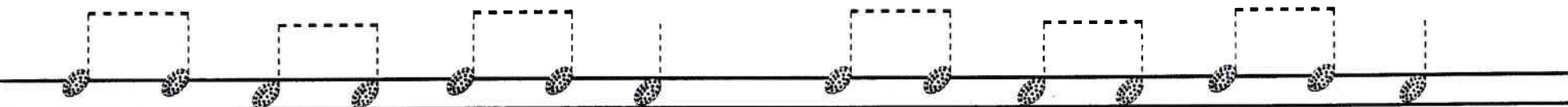
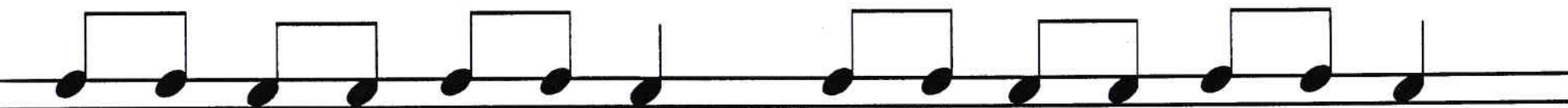
- (Rând. 1) - Cu că-su-fa în spi-na-re,
- (Rând. 2) - Hai-de-și să cân-lăm a-șa -:
- (Rând. 3) - Fa-fa, Fa -, Fa-fa, Fa -,



The illustration shows a snail with a spiral shell resting on a tree branch. To the right of the snail are three musical staves. The top staff contains a sequence of eighth notes. The middle staff contains a sequence of eighth notes, each with a solid black dot. The bottom staff contains a sequence of eighth notes, each with a dashed outline. Below the staves are two lines of lyrics in Romanian, each followed by a blank line for writing.

(Rândul 1) - Ur-că mel-cul pe buș-lean -, Și se ui-lă prin o-chean -,

(Rândul 2) - Mi-e pri-e-ten de un an -, Flăm de vor-bă la buș-lean -,



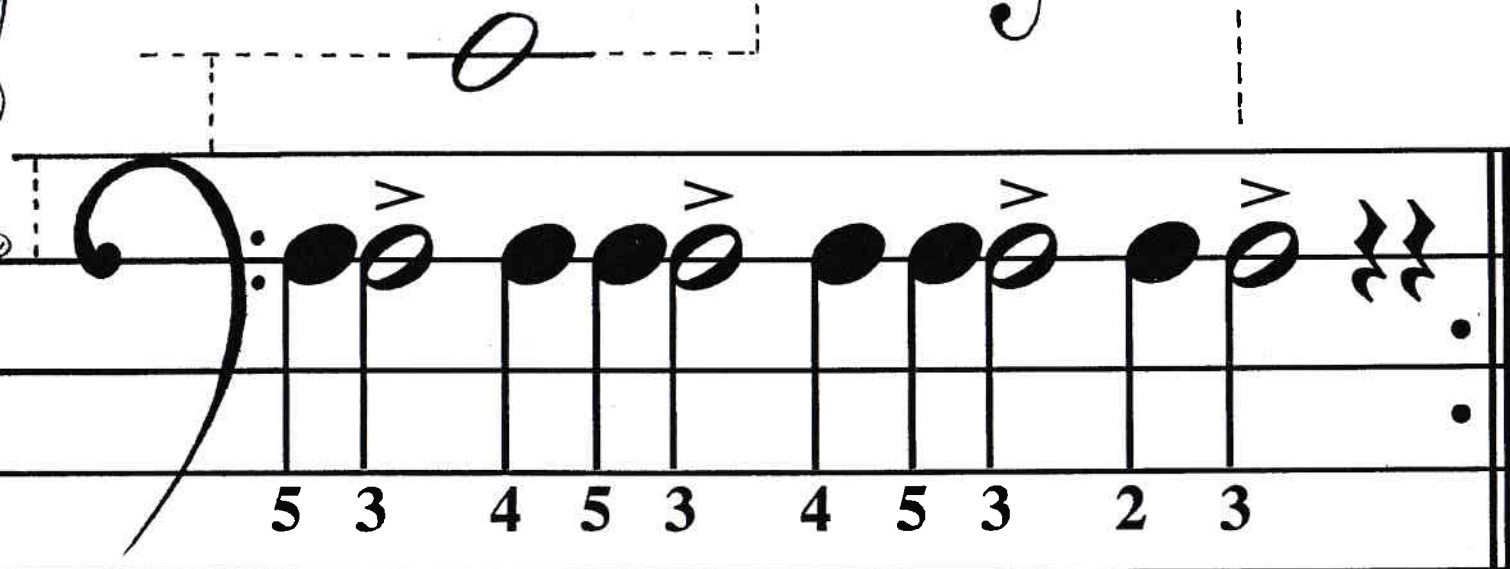
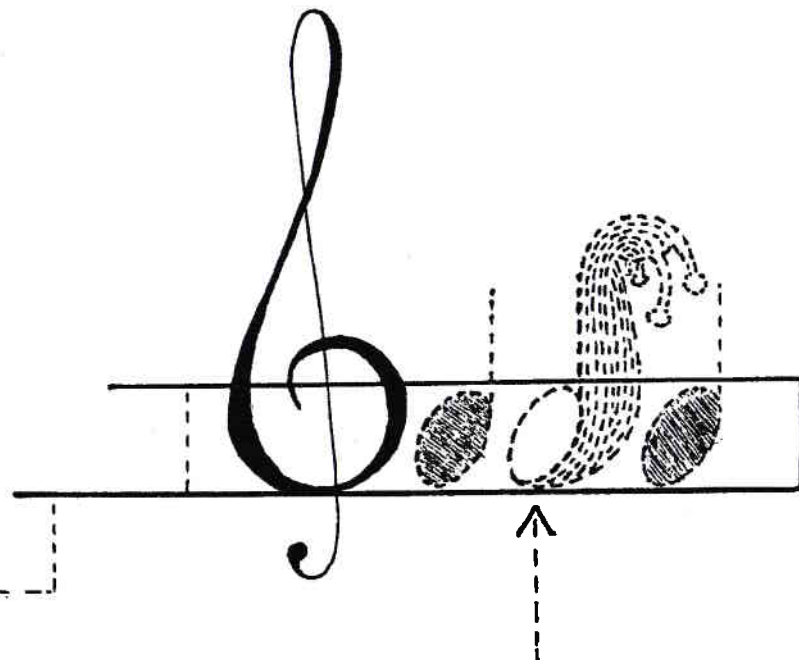
- (Rând. 1) – Par-că ve-de-un bă-ie-țel – ? – Îl cu-nosc, e Pri-chin-del – !
- (Rând. 2) – Îl cu-nosc, e Pri-chin-del – !



- Ci - ne-mi slă - a - cum în ca - le ? - Văd BE - MO - LUL pe că - ra - re !



The musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with some triplets and slurs. The bass line provides a simple accompaniment with eighth and sixteenth notes. The score ends with a final cadence in the treble clef.



*Tăce — re, tăce — re, Sunt ma — ma Fa — ,
Dați vo — ie să urc înșpre ca — sa mea — !*